

## Sculpture / Clay



### SPOOKY Spiderweb Dish

Recommended for all ages (lesson adjusted accordingly)  
**Skills & Learning:** Clay hand building and assembling  
In this lesson we will use a pinching technique to create a shallow dish in the shape of a spiderweb. We will complete our web by building and attaching a little spooky spider!  
Clay pieces can be painted once dry.

## Printmaking / Mixed Media



### Collaborative Tree Landscape Print

Recommended for all ages (lesson adjusted accordingly)  
**Skills & Learning:** Block printing, focus on shape & line  
Using a printing process we will build either a unique artwork or a set of holiday cards! Each student makes 1 tree "stamp", stamps are shared to create collaborative forests! We will draw/colour/paint a landscape that we will stamp trees into.

## Sculpture / Clay



### Whimsical Tree Trinket Holder

Recommended for ages 9+  
**Skills & Learning:** Clay hand building and assembling  
In this lesson we will build a tree sculpture that is also a secret trinket holder! Whimsical Winter woodland trees, or go festive and decorate your tree for the holiday season!  
Clay pieces can be painted once dry.

## Drawing / Painting



### Wax/Oil Resist Watercolour Leaves

Recommended for ages 4 - 12  
**Skills & Learning:** Movement, contrast, colour, shape  
Let's create a unique Fall themed mixed media collage. We will draw, cut, paint and paste our shapes! We will watch our "invisible" leaf drawings spring to life when we apply our watercolour paint over the drawing's surface.

## ART

## EDUCATION WORKSHOPS

# GLENHYRST ART GALLERY

### Fall / Winter 2024

Come visit us, or we can visit you!

Did you know that our Art Education Workshops are now designed to satisfy key expectations identified in the Ontario Elementary Curriculum for Visual Arts?

Inquire for more details!

## Printmaking / Drawing



### Kusama's Pumpkin Printmaking

Recommended for all ages (lesson adjusted accordingly)  
**Skills & Learning:** Contrast, movement, block printing  
We will look to artist Yayoi Kusama for inspiration to create a mixed media Fall artwork. We will discuss colour, pattern, contrast, Kusama's signature dots, and the block printing printmaking process to create a dynamic pumpkin artwork!

## Meet the Artist Instructor & Education Coordinator



### Cassandra Ferguson MFA, BFA

Cassandra is an Artist and Visual Arts Instructor who has taught courses for various arts institutions including Glenhyrst Art Gallery. She holds a Bachelor of Fine Arts Degree (2015) from McMaster University with a minor in Art History, as well as a Master of Fine Arts degree (2019) from the University of Guelph where she was also a certified member of the Graduate Teaching Community. In January 2023 Cassandra became Glenhyrst's Education Coordinator, and she remains an active instructor in the youth programming for individuals aged 4 - 17. Cassandra enjoys teaching both youth and adult classes in a range of mediums including drawing, painting, printmaking and sculpture. Her own artistic practice is rooted in sculpture and drawing.

## Sculpture / Clay



### Holiday Character Handprint

Recommended for ages 4 - 7  
**Skills & Learning:** Clay hand building & assembling  
The perfect keepsake gift from your Kindergarten students! Our handprint becomes the shape of our holiday character. Ornament or dish. Clay pieces can be painted once dry.

## Sculpture / Clay



### Fall or Festive Clay Dish - You Pick the Season!

Recommended for all ages (lesson adjusted accordingly)

**Skills & Learning:** Clay hand building & assembling

Let's practice pinching, rolling and making coils with clay to create a one-of-a-kind sculptural pinch pot! A Fall themed dish might be adorned with pumpkins or leaf shapes. A Festive Holiday dish might be decorated with holly, or take the form of a holiday tree ornament! When booking, please indicate the season/theme you would like to focus on. These clay dishes make a perfect gift for a loved one for Thanksgiving or Christmas! Clay pieces can be painted once dry.

## Drawing / Painting



### Tim Burton Inspired Self Portraits

Recommended for ages 7+

**Skills & Learning:** Portraiture, colour theory

Let's step into the world of Tim Burton's "The Nightmare Before Christmas" with this fun lesson on portraiture! We will draw and paint a fun self portrait in his signature drawing style and paint using a monochromatic palette.

## ART REACH

Cassandra will come to your school and lead the class in an art project with all of the supplies! We will even sneak in some art history!

**COST:** \$10 per student (\$100 minimum) \*Additional mileage costs apply for out of town schools

**LENGTH:** 1.5 Hours

## WORKSHOPS AT GLENHYRST

Come to Glenhyrst Art Gallery and let the students create in our studio space. No mess, no fuss!

**COST:** \$6 per student (\$100 minimum)

**LENGTH:** 1.25 Hours

## GALLERY TOURS

Glenhyrst features 6 exhibits every year! Bring your students to learn about the artists and the rich history of Glenhyrst Art Gallery.

**COST:** \$4 per student (\$80 minimum)

**LENGTH:** 45 Minutes

## WORKSHOP & TOUR COMBINED

Spend your time split between the studio and touring the gallery! 1 hour tour, 1 hour workshop.

**COST:** \$8 per student (\$100 minimum)

**LENGTH:** 2 Hours Total

Interested in a Workshop for Adult, Senior or Corporate Groups?

Any of the included lessons can be adjusted for adult groups!

\*Please Note: Adult groups will be charged HST (13%) on top of the listed costs

## HOW TO BOOK ...

Please fill out our **ONLINE BOOKING FORM**, available at: [www.glenhyrst.ca/education](http://www.glenhyrst.ca/education)

**EMAIL:** [education@glenhyrst.ca](mailto:education@glenhyrst.ca)

**PHONE:** 519-756-5932

## Drawing / Painting



### Gingerbread Village Cityscape

Recommended for ages 10+

**Skills & Learning:** Composition, perspective, space

It's all about perspective! In this lesson we will step into an imagined world filled with candy and gingerbread! We will learn how to construct a cityscape of buildings that gives our village a convincing sense of space and depth. We will highlight some tips and tricks we as artists can use to enhance our image to better depict the world around us. We will discuss how the stylistic choices we make (colour selection, scale, composition) will help us charge our work with movement, feeling and storytelling!

**Glenhyrst**  
Arts. Culture. Beauty.

20 Ava Road, Brantford ON

[glenhyrst.ca](http://glenhyrst.ca) 519-756-5932