GRAND ERIE VIRTUAL ACADEMY
GRADE 5

Interview a family member about their life, about an experience they had or something they know a lot about. Record their main points with jot notes. Decide how you might share what you learned with others, for example retell to someone else, write an account, create a timeline.

Make the largest and smallest numbers you can find using the digits 9, 6, 1, 8 and 2. Find their difference and sum.

You have a job delivering newspapers. How would you rather be paid? Why? Option A: Earn $1 for every 3 newspapers OR Option B: Earn $2 for every 5 newspapers. How much will you have earned for each option if you delivered 30 newspapers?

Read a fictional story of your choice today for at least 20 minutes. Think about the setting, plot and characters. How does the author help you understand these story elements? How is this similar or different from how it would look in a TV show?

Use 15 straight lines. How many triangles, pentagons and squares can you make?

Collect objects at home or outside, group them together and then sketch and/or paint a still life.

If someone drove 56 km for work each day, how many km would they drive in one month? Would they drive the same number of kilometres each month?
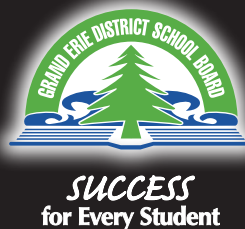
Create a mock TV broadcast. Experiment with different storylines and voices. Perform for an audience if possible.

How do you feel today? Make a list of activities that make you feel good. Choose one of those activities (keeping social distancing in mind), do the activity. How do you feel now? What activity might you do next time?

Find the perimeter of an area of your home or even your favourite room. Measure the perimeter using your outstretched arms or lunges. Have a family member measure the same areas with their own arms or lunges. Discuss reasons why the results will be different.

Hamburgers cost $2.95 and French fries are $1.50. What do 3 hamburgers and 4 fries cost? Use mental math.

Choose a book and redesign the front and back covers. What elements will you keep the same and what could you change? (e.g. title, illustration, book summary) Create a rough sketch of your front and back cover designs.

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If you toss a coin 6 times or 100 times, will the probability of the coin landing tails change? Explain your reasoning. Flip a coin 100 times and see how your actual results compare to the theoretical probability.

Write a short summary explaining what would happen if your favourite movie had a sequel.

Place a plastic bowl on the floor and stand 20 steps away. Toss a coin in the bowl and record how many times it lands inside it. Express this as a fraction. Repeat.

Create a storyboard using at least 3 drawings of important events in a series. Then include some writing below that explains what is happening in the pictures.

Find an interesting photograph in the news or in your home. What details in the photograph create vivid pictures in your mind? What powerful words describe the scene? What might you think, wonder, or say if you were there? Do a quick write about the picture.

Draw a shape that has a big perimeter but not a big area. Can you also draw a shape with a big area, but not a big perimeter? Try it with rectangles and various other shapes.

Read a text of your choice. Change an event in the story. What impact does this have on the characters?

Do a scavenger hunt for words with silent letters. Look for patterns and sort them into categories such as "silent p", "silent gh" etc. What strategies or tricks can you think of that can help you to remember how to spell the words?

You solve a problem involving the multiplication of 2 two-digit numbers, and the product is about 300. What might the problem be?

You are counting by hundredths. Eg. 5.20 ("Five and twenty hundredths"), 5.21 ("Five and twenty-one hundredths"), 5.22 ("Five and twenty-two hundredths"). You start at 5.28. What words will you hear a lot when you count the next 30 numbers? Which words won't you hear as much?

A 'simile' compares two things using the words "like" or "as". Examples: Red as a rose, busy as a bee, strong like an ox, flash like lightning. Choose a picture or object and make a list of similes that compare it to other things.

Turn on calming music. Stretch your body in different ways and hold the stretch. Stretch up to the sky, twist one way and then another, etc. After, sit in a comfortable position. Take some time to close your eyes and pay attention to your senses, one at a time. What can you hear, smell, feel or see?